

Southwest Art

JULY 2003

Beyond Bluebonnets

PAINTING THE
LONE STAR STATE

SPECIAL ISSUE

Focus on Sculpture

the imaginative animal kingdom of
Brad Rude

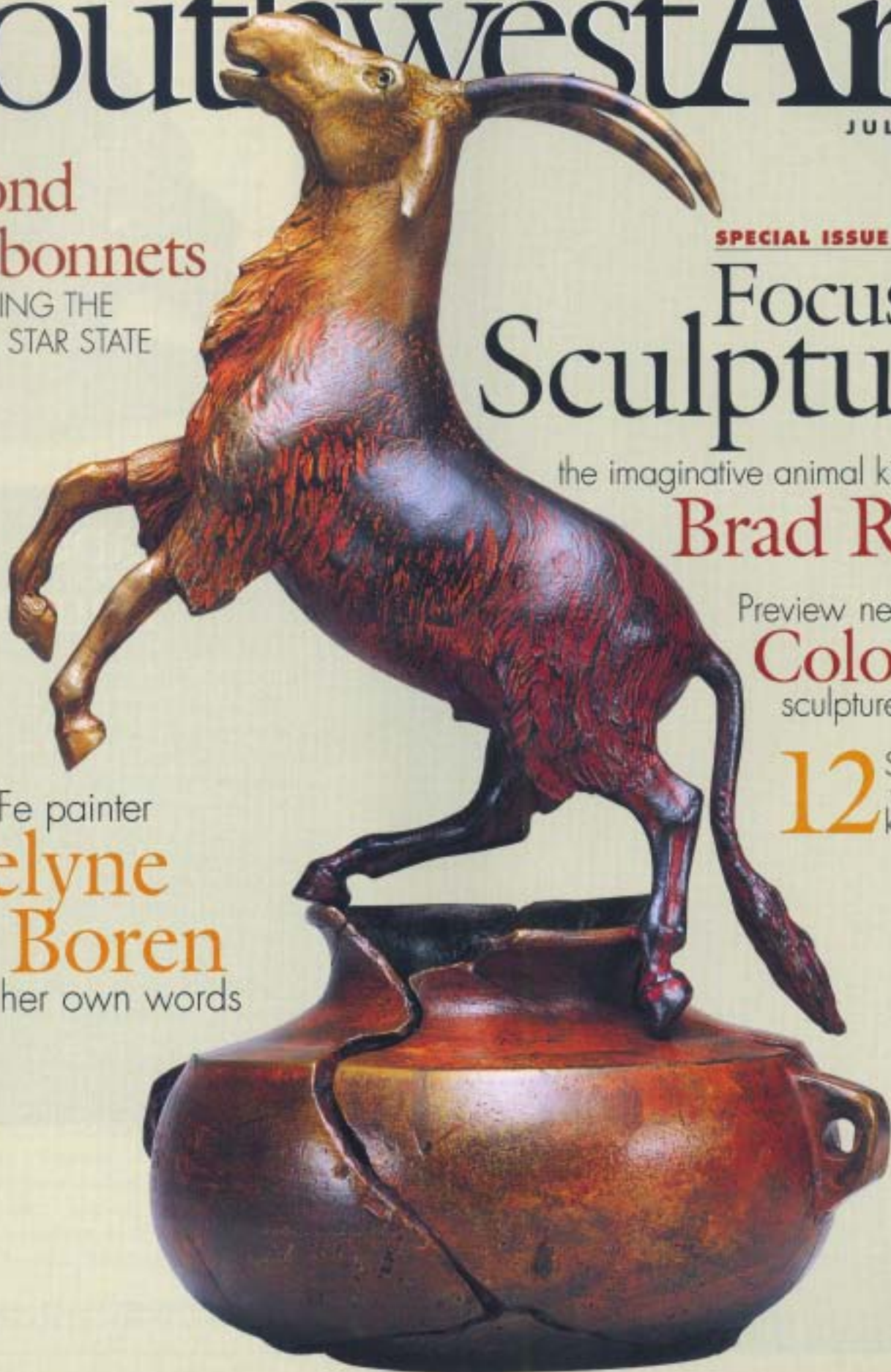
Preview next month's
Colorado
sculpture shows

12 Sculptors
you should
know

Santa Fe painter

Evelynne Boren

in her own words





RECOIL, BRONZE, 25 X 20 X 14

The Shape of Things

THE 15 SCULPTORS FEATURED in the following pages spend hours grappling with hunks of clay and slabs of stone. They chisel, carve, scrape, and cut to realize the forms and shapes that percolate in their imaginations. Some, like New Mexico's Hib Sabin, want to evoke the power and mystery of the animal world. Others, like Colorado's Andi Mascareñas, set out to capture the essence of the human figure. Still others like Brad Rude construct unusual pieces that nurture a sense of wonder. We invite you to peruse works by these talented sculptors, who travel the artistic distance from traditional to contemporary. Welcome to the world of their creativity.

MARK YALE HARRIS, REFLECTIONS: CARA, CLAIRE, COLORADO YULE MARBLE, 35 X 24 X 27

MARK HARRIS

For Mark Harris, natural stone is both his material of choice as well as a metaphor for life. "I am personally chipping away at who I am and trying to get to the essence of my being," Harris says. The Texas-based sculptor, who also maintains a studio in Santa Fe, NM, once enjoyed a successful career in real estate and hotel development, before turning full-time to sculpting in 1996. Over the years he has made time to study sculpting with well-known artists such as Doug Hyde, and James Surls. Today, Harris works in alabaster, marble, and limestone. The materials often dictate how a piece evolves: "What interests me about stone is that it offers a terrific challenge. You can't control the outcome of what you are doing," Harris explains. "Stone has faults, flaws, and fractures that may lead you away from your original plan." His provocative figurative pieces are meant to resonate. "I'm always trying to express my emotions and personal experiences through my art," he says. Harris is participating in two shows in August—the annual Sculpture in the Park in Loveland, CO, and a group show at Shriver Gallery in Taos, NM.—B.G.

Harris is represented by A New Leaf Gallery, Berkeley, CA; Lawrence Gallery, Portland, OR; Bronze Coast Gallery, Cannon Beach, OR; Exposures International Gallery of Fine Arts, Sedona, AZ; Old Town Gallery, Park City, UT; Rio Grande Gallery, Santa Fe, NM; Bee Gallery, New Orleans, LA; La Posada Resort and Spa, Santa Fe, NM; Thomas R. Riley Galleries, Kirkland, WA; Thornwood Gallery, Houston, TX; Zandoozj Gallery, Austin, TX; Bader/Melnick Gallery, Vail, CO; Gallery Mac, Palm Desert, CA.

WATER'S EDGE, COLORADO YULE MARBLE, 32 X 22 X 18.

